

ENGLISH 12

Unit A: All About People

Learning Guide 1

UNIT TERMS are in bold print.
Definitions for all terms are on the FKSS website under “English”.

active voice

allegory
alliteration
allusion
analogy
antagonist
anti-climax
antithesis
apostrophe
argumentative essay
anecdotal evidence
archaic language
aside
assonance
atmosphere
audience
autobiography
ballad
ballad stanza
bias
biography
blank verse
cacophony
caricature
case study
catastrophe
cause and effect

character
characterization
character foil
chorus
chronological order
cliché
climactic order
climax
colloquialism
colloquial language
comedy
comic relief
compare and contrast
comparison
conflict
connotation
consonance
contrast
couplet
denotation
dénouement
descriptive essay
dialect
dialogue
diary
diction
didactic

dilemma
direct presentation
dissonance
drama
dramatic irony
dramatic monologue
dramatic form
dynamic character
editorial
elegy
emotional appeal
epic
epilogue
epiphany
epigram
epitaph
euphemism
euphony
expert testimony
exposition
expository essay
extended metaphor
external conflict
fable
falling action
fantasy
farce .

figurative language
first person point of view
flashback
flat character
foil
foreshadowing
form
formal essay
formal language
frame story
free verse
genre
graphic text
hero
historical reference
hyperbole
iambic pentameter
idiom
image
imagery
indeterminate ending
indirect presentation
informal essay
informal language
interior monologue
internal conflict
internal rhyme

irony
jargon
juxtaposition
legend
limited omniscient point
of view
literal language
lyric
melodrama
metaphor
metre
monologue
mood
mystery
myth
narrative
narration
narrator
**objective (language
tone etc.)**
objective point of view
octave
ode

omniscient point of view
onomatopoeia
oxymoron
paradox
parallelism
parody
passive voice
pastoral
pathos
personal essay
personification
persuasive essay
persuasive technique
plot
point of view
pro and con argument
prologue
propaganda
protagonist
proverb
purpose
pun
quatrain

question and answer
refrain
repetition
research
resolution
rhetorical question
rhyme
rhyme scheme
rhythm
rising action
round character
sarcasm
satire
sestet
setting
simile
slang
soliloquy
sonnet
speaker
stanza
stream of
consciousness

statistical evidence
static character
stereotype
stock character
story within a story
style
stylistic technique
**subjective (language,
tone etc.)**
surprise ending
suspense
symbol
symbolism
theme
thesis
thesis statement
third person point of
view
tone
tragedy
understatement
voice
wit

LEARNING GUIDE 1 Personal Narrative and Autobiography

Activity 1 Terms

- Familiarize yourself with the bold-face terms on the preceding page. Definitions for all terms are on the FKSS website under “English.”

Activity 2 Understanding Style

- Read “Understanding Style” (pp. 130 – 136) and “Narrative Essays, Memoirs, and Autobiographies” (pp. 165 – 170) in the *Oxford Canadian Students’ Guide to Language, Literature, and Media*. Note the use of *annotated* essays to show examples of stylistic devices.
 - Read “The Iron Road” beginning on page 454 of *Echoes 12*. Complete the following activities and hand them in to your marking teacher **before** you begin Activity 2.
- A.** Answer the following questions in **complete sentences**.
1. This memoir begins and ends with lines of poetry. Why would Purdy choose to frame his story in this way?
 2. Why does Purdy break the poetic narrative exactly where he does to embed his own story?
 3. Reread the closing paragraphs starting with “I was homesick” and ending with “lay behind.” What does Purdy mean when he says “the green country of childhood lay behind?”
- B.** Analyze Purdy’s writing style by annotating the photocopied page available in the kiosk. Include a minimum of ten (10) different devices or techniques. In addition, annotate lines that reveal Purdy’s **personal thoughts, feelings, and preoccupations**. Review the annotated essays in the *Oxford Canadian Students’ Guide* for an example of how to annotate.

ASSESSMENT TASK Autobiographical essay or personal narrative /100

- Write an autobiographical essay or a personal narrative. There is a good example of an autobiographical essay on the Kelsey Website under English 12, Learning Guide 1.
- Annotate your essay, indicating at least five stylistic devices or techniques you have employed.
- **FORMAT:** Your final draft must be between two and four pages, word-processed in Arial or Times New Roman, font size 12, double-spaced. Include a header or footer with your name, the LG number, and the date OR you could include a title page with the same information.
- Attach a marking rubric to your annotated, word-processed essay.