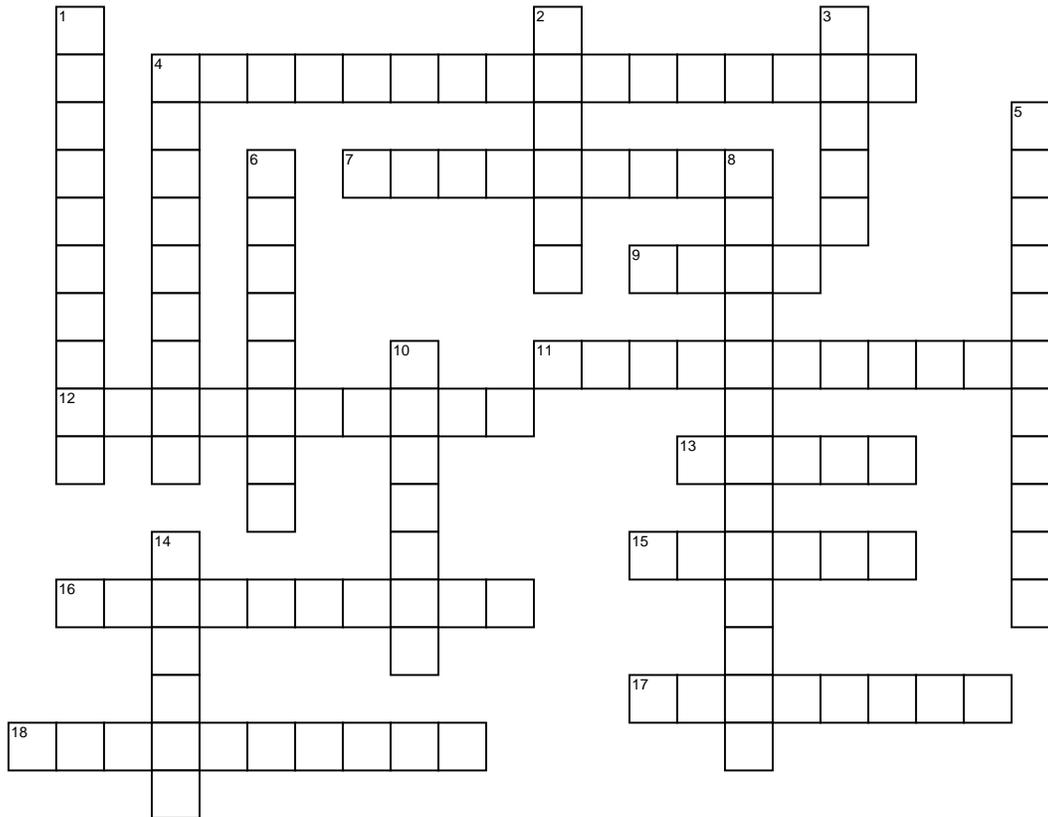


Character Terms

Mrs. Carmichael's Class



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ACROSS

- 4 the way in which the writer portrays the characters in a book, play, or movie
- 7 A character that is believable and is not a type.
- 9 A character that we see in only one situation, or that we see only one side of. Most characters in a story are flat characters.
- 11 The "main character". The reader identifies with the main character and "feels" for them.
- 12 a character that is (or is assumed to be) the same as all others of its type, as in "all short people have big egos"
- 13 a character that tends to recur in many different stories, such as the absent-minded professor, the nagging wife, and the kind-hearted grandmother
- 15 when an author directly tells the reader about a character in the narration or through another character, this is _____ characterization.
- 16 The needs and desires that "drive" a character.
- 17 A moment of sudden realization, that changes one's viewpoint or philosophy.
- 18 a character that is very exaggerated in one or more traits

DOWN

- 1 a character that works against the "main character", or protagonist and adds to the problem that the protagonist has to solve.
- 2 One word descriptions of personality and character
- 3 A character that we get to know well enough to understand the workings of the mind. We see the personality and can anticipate his or her actions.
- 4 either the fictional people who carry out the action of a story, or the traits, motivation, and moral qualities of a fictional person
- 5 A character that we are attracted to emotionally. We like the character, and sympathize with his or her struggles.
- 6 when an author makes the reader figure out what a character is like by what the character says and does, rather than what the narrator tells the , this is _____ characterization.
- 8 (two words)Two characters who are somewhat similar, but who contrast with one another in some way, emphasizing the differences between them.
- 10 changes over the course of the story, either by learning something, or realizing something that makes him or her start to behave differently.
- 14 A character that does not learn or grow over the course of the story. He or she is the same at the end as at the beginning.

WORD BANK: Antagonist, caricature, character, characterfoil, characterization, direct, dynamic, epiphany, flat, indirect, motivation, protagonist, realistic, round, static, stereotype, stock, sympathetic, traits.